

*To Kill a Mockingbird*, by Harper Lee

<b>Excerpt(s)</b>	<b>Reflection(s)</b>
<p>1) "There's some folks who don't eat like us . . . but you ain't called on to contradict 'em at the table when they don't. That boy's yo' comp'ny and if he wants to eat up the table cloth you let him, you hear?" (158)</p>	<p>1) Jem invites Walter to lunch at the Finches' house because he feels bad that Scout was picking on Walter at school. This quote is made by Calpurnia, who is scolding Scout for making fun of the way Walter Cunningham eats (he pours syrup all over his food and is pretty sloppy). The reason I picked this quote is because even though Calpurnia is talking about dining etiquette here, there is a much deeper meaning to the lesson she is teaching Scout. Obviously, Calpurnia is telling Scout that guests should feel comfortable in one's home. On another level, though, Calpurnia is driving home the idea that people have differences – race, gender, religion or, in this case, eating habits – and that these differences are to be respected. What makes this lesson even more powerful is that it is coming from a black woman who lived during a time and in an area in which racism was prevalent. Calpurnia, who no doubt has experienced unfair treatment in her lifetime due to the color of her skin, has not let this negativity impact her moral values – values which she is now trying to impart to Scout.</p>

## Summer Reading Assignment #2 – *Grendel*

You will be required to keep a double-entry journal for your summer reading assignment. A double-entry journal allows you the opportunity to interact with the text on a personal level, as *you* choose the excerpts that you feel are important. In other words, I will not be picking the stuff you will be writing about for this book – you will.

So here is the task: For each of the twelve chapters of John Gardner’s *Grendel*, you need to choose one excerpt you deem important and include it, along with the page number(s), in the left-hand column (**Excerpts**) of the chart you design (I recommend just making one on Microsoft Word). Then, in the right-hand column (**Reflections**) of your chart, you need to explain, in detail, the significance of each excerpt. **So that means that you will have a total of twelve excerpts and twelve reflections when you are done.** Please don’t waste your time or mine by writing something like, “I thought it was really good. It helped me to understand how the author was feeling, and I got a good picture of things.” That is not a reflection – it is garbage. I included a teacher sample to give you an idea of what I am looking for. Note that there is only one excerpt and reflection on the sample, and you need to have twelve.

Each journal entry will be graded according to the rubric below.

5	4	3	2	1
Excerpt is meaningful and significant; reflection clearly explains significance of excerpt and how it relates to overall piece; clear discussion of various literary devices employed; page numbers are included	Excerpt is significant; reflection adequately explains significance of excerpt and how it relates to overall piece; some discussion of literary devices employed	Excerpt may be insignificant; some meaningful reflection present; fairly basic explanation of how excerpt relates to overall piece; may or may not discuss literary devices employed	Excerpt is insignificant; very little meaningful reflection present	

